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1920

H. Maurice JACQUET

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Cantique à l'ancienne

- 1. Pour HARPE *net* 3. »
- 2. Pour HARPE avec accompagnement d'Orgue
ou Harmonium *net* 5. »
- 3. Pour HARPE avec accompagn^t de Quintette
à cordes, Flûte, Cor anglais. *net* 7.50
- 4. Pour HARPE avec accompagn^t de Quintette
à cordes, Flûte, Cor anglais, et Orgue ou
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Cantique à l'ancienne


pour HARPE PRINCIPALE

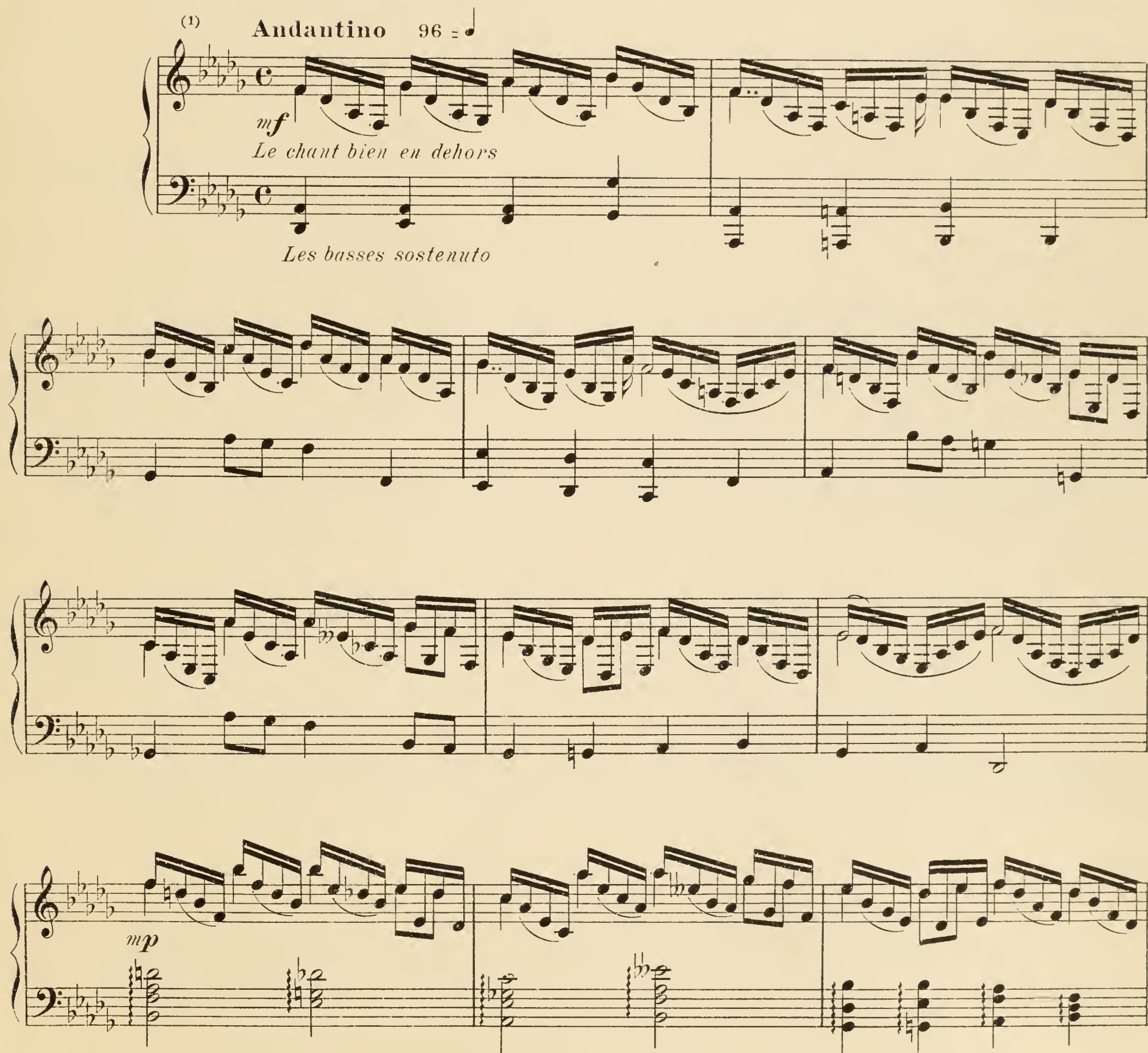
avec accompagnement ad libitum de

Quintette à Cordes, Flûte, Cor Anglais, et Orgue

HARPE

H. Maurice JACQUET

(1) Andantino 96 = 



mf
Le chant bien en dehors

Les basses sostenuto

mp

(1) Compter une mesure si la Harpe est accompagnée

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LES ÉDITIONS DE LA SIRÈNE

12, rue de La Boétie, Paris, VIII^e

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First system of musical notation for Harpe, measures 1-3. The treble staff features a continuous sixteenth-note arpeggiated pattern. The bass staff provides harmonic support with chords and moving lines. A forte (*f*) dynamic marking is present in measure 2.

Second system of musical notation for Harpe, measures 4-6. The treble staff continues the arpeggiated pattern. The bass staff has a piano (*p*) dynamic marking in measure 5, with a crescendo hairpin leading into measure 6.

Third system of musical notation for Harpe, measures 7-9. The treble staff continues the arpeggiated pattern. The bass staff features a crescendo hairpin across measures 7 and 8, and the instruction *a piacere* (at pleasure) is written in measure 9.

Fourth system of musical notation for Harpe, measures 10-12. The treble staff continues the arpeggiated pattern. The bass staff includes a crescendo (*cresc.*) marking in measure 10, a forte (*f*) dynamic in measure 11, and a *pochissimo rit.* (very little ritardando) instruction in measure 12.

Fifth system of musical notation for Harpe, measures 13-15. The treble staff continues the arpeggiated pattern. The bass staff includes a *dim.* (diminuendo) marking in measure 13, a *Psimili* (Pizzicato simili) instruction in measure 14, and a key signature change to one sharp (F#) in measure 15.

Poco meno mosso

Revenir peu à peu au mouv!

The musical score is written for harp and consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a treble staff containing a series of eighth notes and a bass staff with chords. The second system continues the treble staff's melodic line and the bass staff's accompaniment. The third system features a treble staff with a melodic line and a bass staff with chords; a dynamic marking of *p* (piano) is present. The fourth system includes a treble staff with a melodic line and a bass staff with chords; a dynamic marking of *mf* (mezzo-forte) is present, followed by the text *triste et douloureux*. The fifth system continues the melodic line in the treble staff and the accompaniment in the bass staff.

First system of musical notation for Harpe, measures 1-3. The music is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation for Harpe, measures 4-6. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

Rall. poco a poco a Tempo

Third system of musical notation for Harpe, measures 7-9. The right hand has a more complex melodic line with some accidentals. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present in the second measure.

Rall. poco a poco

a Tempo

Fourth system of musical notation for Harpe, measures 10-12. The right hand features a melodic line with some accidentals. The left hand continues the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the third measure.

Fifth system of musical notation for Harpe, measures 13-15. The right hand has a melodic line with some accidentals. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present in the third measure.



a Tempo I?









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